

Muki Pictures is the Team (work) of Kimu & Kenji (Higgins-Tanaka).

We live at the multicultural cross section of vertical and horizontal DNA;  
and between the subtle gravities of Earth, Moon, Sun, and Ancestors.

The work also stays within these boundaries but on a sliding spectrum of  
creative Television Production, Art Photography, and Social Artistry.

Our Global Social Witness identity (and now transformative practice)  
grew from traveling and shooting for Japanese Television around the World.

That reflection (along with a deadly Earthquake and Global Pandemic)  
led us to finally release/discard a looming sense of fragmentation and dissociation.

Fortunately a rich relational field and natural network of collective intelligence  
began to emerge and blossom. It is here that the recent Art Photography/Video  
“Journey into the Ether” series began to grow.

We use traditional photography/video as a practice of presencing.  
The video loops contain minimal digital manipulation serving as a trigger  
to help jump start the senses. The works (viewed separately or as a group)  
aim to tell the story of reconnection, recovery, and authentic embodiment of  
human consciousness inside the living energy of nature. The vibration of mutual  
interdependence is ever present and in constant circulation.

These photographs/videos hold and embody this sacred space deeply  
in and through all space time worlds (including the physical and beyond.)

There is scarcity of Attention toward our global environment now  
and this work also attempts to address the roots of this dilemma.

It is no coincidence that our collision with Crypto was revealed here too.  
Currently (and for the last 7 months) we are actively pursuing, growing,  
and evolving within this community as fast as we can.

We were selected as certified artists to the first Japanese Platform (Nanakusa)  
and are working on a collaboration piece with Mera Takeru there. Our short film  
was also selected to collaborate with German Artist Helmet Diez for his Content  
of Fiction project. Additionally we are involved with the Glasshaus Studios transmedia  
storytelling project and also hope to contribute to the NFTme documentary.

We have purposefully waited to comfortably begin minting our own individual works -  
(aside from the Miami Gift Bag). We are sensitive to various issues and prefer secure  
alignments in place first. Luckily it is ever evolving and getting better as we continue to  
learn, grow, collect and share the evolution of this important Collective voice.